This transcript is written for visitors who are deaf or hard of hearing.

1. **This screen is situated to the left of the entrance to this room, as you exit the November 22, 1963 corridor. The video here focuses on Robert F. Kennedy.**
   1. **The video begins with a black screen, then cuts to black and white archival footage of Robert Kennedy speaking at the 1964 Democratic National Convention:**
      1. “I realize that as an in­dividual that we can't just look back, that we must look forward. When I think of President Kennedy I think of what Shakespeare said in Romeo and Juliet, ‘*When he shall die, take him and cut him out in little stars, and he shall make the face of heaven so fine that all the world will be in love with night and pay no worship to the garish sun.*’”
   2. **Cut to Robert Kennedy looking out across a body of water, with Robert narrating:**
      1. “After the events of November 22, 1963, I really had to determine what direction I wanted to go with my own life, and I finally decided that I’d like to stay in government, and decided to run for United State Senate.”
   3. **Cut to archive senatorial campaign footage with Robert speaking:**
      1. “I think that we have problems to face in this country. I think we have problems to face in this state, over the period of the next ten years. As President Kennedy said, “We have the capacity to make this best generation in the history of mankind or make it the last.”
      2. “I don’t say that being elected to the United States Senate is going to make these problems disappear, but I think that we can continue the same effort that was made in 1961.”
      3. **Crowd cheers, and RFK says,** “Viva Hubert Humphrey! Viva Robert Kennedy…?”
   4. **A television announcer states that Robert Kennedy has won the race for the Senate in New York and will now go to the US Senate to join his brother Edward. Robert Kennedy narrates over archival footage:**
      1. “I am impatient, and I suppose I would hope everybody be impatient. So, I think that there are all these problems in which you are here on earth to make some contribution of some kind.”
      2. “I don’t think that we’ve been putting enough of our resources into the fight against poverty over the period of the last few years. I think the reason is because of the cost of the war Vietnam.”
   5. **Color archival footage shows Robert Kennedy speaking, followed by footage from the struggle in Vietnam:**
      1. “I was involved in the question of the struggle in Vietnam, and I’m sure that administration of President Kennedy made mistakes in which I was personally involved. So, I think if it’s a question of the blame – of the responsibility – of the problems in Vietnam, there’s enough blame to go around for everybody.
   6. **Cut to archival black and white footage of Robert Kennedy speaking:**
      1. You know there was somebody who wrote on the pyramids, [about] the time they were being constructed the words, ‘*And no one was angry enough to speak out*.’ I think people should be angry enough to speak out. I think there are injustices. I think there are unfairnesses in my own country and around the world, and I think that [if] one feels involved in it, that one should do something.”
   7. **Cut to color archival footage of Robert Kennedy speaking:**
      1. “I am today announcing my candidacy for the presidency of the United States. I do not run for the presidency merely to oppose any man but to propose new policies.”
   8. **Cut to color archival footage of President Lyndon B. Johnson speaking with Robert Kennedy at a long conference table. Musician Bob Dylan’s *The Times They are A-Changin* plays over this muted conversation and the protest footage which follows. The lyrics are as follows:**
      1. Come senators, congressmen
      2. Please heed the call
      3. Don't stand in the doorway
      4. Don't block up the hall
      5. For he that gets hurt
      6. Will be he who has stalled
      7. There's a battle outside
      8. And it is ragin'
      9. It'll soon shake your windows
      10. And rattle your walls
      11. For the times they are a-changin'.
   9. **Cut to color archival footage of Robert Kennedy standing before a crowd during the night, announcing:**
      1. “I have some very sad news for all of you: Martin Luther King was shot and was killed tonight in Memphis, Tennessee.”
      2. **The crowd cries out in shock and dismay before Robert Kennedy continues.**
      3. “Martin Luther King…dedicated his life to love and to justice between fellow human beings. He died because of that effort… What we need in the United States is not division; what we need in the United States is not hatred; what we need in the United States is not violence or lawlessness; but love and wisdom, and compassion toward one another, and a feeling of justice toward those who still suffer within our country, whether they be white or they be black.”
   10. **Cut to presidential campaign footage. Bob Dylan strums a banjo and someone sings that they are, *“Going to California.”***
   11. **Cut to Robert Kennedy during an interview, looking to the right of the screen.**
       1. **A reporter asks:**
          1. “Is your popularity just a flash in the pan?”
       2. **Robert Kennedy responds:**
          1. “Well firstly…uh…that’s an awful thing to say to a politician.”
       3. **The audience laughs**
   12. **News broadcasters announce Robert Kennedy’s continued success throughout the campaign process. Robert Kennedy addresses a crowd:**
       1. “What I think is quite clear is that we can work together in the last analysis, is that we are a great country and a compassionate country, and I intend to make that my basis for running **[crowd cheers]** So, uh, my thanks to all of you, and now it’s on to Chicago, and let’s win there!”
   13. **The video ends with text on the screen stating that “Robert Kennedy was assassinated in Los Angeles on June 4, 1968.” This is followed by archival footage of a railway with crowds gathered beside the rails, saluting the passing train. The words of Edward M. Kennedy’s eulogy to Robert Kennedy are heard over the sound of the train:**
       1. “My brother need not be idealized, or enlarged in death beyond what he was in life; to be remembered simply as a good and decent man, who saw wrong and tried to right it, saw suffering and tried to heal it, saw war and tried to stop it…As he said many times, in many parts of this nation, to those he touched and who sought to touch him: ‘*Some men see things as they are and say why. I dream things that never were and say why not*.’”
2. **This screen is situated directly in front of the entrance to this room, as you come out of the November 22, 1963 corridor. This screen features short video clips highlighting some of the legacy of President Kennedy’s life and administration.**
   1. ***Special Olympics***
      1. Eunice Kennedy Shriver states, “Your example invites millions to come and join our world in the Special Olympics, for you are the peace keepers. Good luck athletes, good luck!”
         1. **The only other audio for this segment is crowds cheering and music.**
   2. ***Very Special Arts***
      1. Jean Kennedy Smith says, “I hope they’ll come away with an important thing, which is first that they can have arts experiences with their peers; that they not be in isolation or loneliness; that they have enormous talent, [and] given the opportunity, given the chance, that they can do anything probably better than most of us. So, we want to just give them that opportunity.”
   3. ***Peace Corps***
      1. **No discernable English dialogue. Examples of teaching and services provided by the Peace Corps in the native languages of the individuals receiving aid.**
   4. ***Civil Rights***
      1. **President Lyndon B. Johnson speaks:**
         1. “…no memorial oration or eulogy could more eloquently honor President Kennedy's memory than the earliest possible passage of the civil rights bill for which he fought so long.”
         2. **Sound of applause**
         3. “It is time now to write the next chapter, and to write it in the books of law.”
   5. ***Space Program***
      1. **Footage of the first moon landing, with Neil Armstrong saying the famous line:**
         1. “That’s one small step for man, one giant leap for mankind.”
3. **This screen is situated beside the Berlin Wall, above wall text reading “John F. Kennedy Profile in Courage Award.”**
   1. **The video opens with vertically split screen, where Caroline Kennedy is to the left and her father JFK is to the right, shaking hands with members of a crowd. Caroline is speaking:**
      1. “I'm Caroline Kennedy. Throughout my life, people have come up to me and told me that my father changed their lives.”
   2. **Cut to black and white footage of JFK speaking:**
      1. “Give me your help, and your hand, and your voice.”
   3. **Cut to color footage, vertically split screen, with JFK in color wearing sunglasses on the left, and Caroline on the right. Caroline is speaking:** 
      1. “My father challenged us.”
   4. **Cut to black and white footage with JFK at a podium. JFK is speaking:**
      1. “My call is to the young at heart. To all who respond to the scriptural call, ‘Be strong and of good courage.”
   5. **Cut to Caroline Kennedy speaking:**
      1. “Courage was a quality my father greatly admired…”
   6. **Cut to black and white photo of JFK looking down to the left of the screen, signing a copy of his book, *Profiles in Courage*. Other images and video clips of JFK and his book follow. Caroline is narrating:**
      1. “…so much so that he wrote a book about it, *Profiles in Courage*, which won the Pulitzer Prize. His book, which speaks of conscience, commitment, and courage is just as relevant today as it was when he wrote it as a young senator from Massachusetts.”
   7. **Cut to Edward M. Kennedy speaking:**
      1. “I don’t think the values that the book represented really change, do they? I mean, they go back to the time of the founding fathers.”
   8. **Cut to JFK archival footage, with JFK speaking:**
      1. “When you talk about political courage you mean somebody who’s willing to go against the wishes of his constituents for what he considers the best interest of the country.”
   9. **Cut to our Pavilion’s US Flag against the backdrop of the sky. Caroline narrates:**
      1. “Honoring that quality in elected officials today would be a wonderful way of keeping his memory alive, so we founded the Profile in Courage Award.”
   10. **Cut to JFK archival footage, JFK speaking:**
       1. “A nation reveals itself not only by the men it produces, but also by the men it honors, the men it remembers.”
   11. **Cut to a zoom-in of the award, Caroline narrating:**
       1. “And so, every year around the time of my father’s birthday in May, the John F. Kennedy Library Foundation gives out the Profile in Courage Award to an elected official who has really put our national interest ahead of his or her own career.”
   12. **Cut to John F. Kennedy Jr. who is speaking:**
       1. “The fact that they persevered and took the risk they did is something that the award wants to recognize and really provide an example to other people in politics to do.”
   13. **Cut to panning footage of Caroline Kennedy to the right, John F. Kennedy Jr. to the left, Jacqueline Kennedy Onassis further left, and Edward M. Kennedy left of her. Caroline narrates:**
       1. “We gave out the first award around 1990. My mother was there, and my brother and I served on the committee throughout the early years, as well as my uncle Teddy. So, it’s really been a family project.”
   14. **Cut to John Jr. speaking:**
       1. “This award recognizes his life. It’s one of the things that we really wanted to do, to make sure it happened and not have it focus exclusively or be in November, but really be about lasting life contributions that he made.”
   15. **Cut to JFK archive footage. JFK speaks:**
       1. “There are many kinds of courage: bravery under fire, the courage to risk reputation, friendship, and career; convictions which are deeply held.”
   16. **Cut to Jackie Kennedy speaking:**
       1. “My husband believed so strongly that one’s aim should not just be the most comfortable life possible, but that we should all do something to right the wrongs we see and not just complain about them.”
   17. **Cut to archive footage of JFK speaking:**
       1. “Increased responsibility goes with increased ability. for 'of those to whom much is given, much is required.'”
   18. **Cut to US Flag and Caroline Kennedy speaking:**
       1. “My father’s legacy is one of public service and political courage. To me that’s what *Profiles in Courage* is all about.”
   19. **Cut to Edward M. Kennedy speaking:**
       1. “You know you can read this book many, many times – which I have – and always get something new from it. My favorite part of the book is towards the end, the paragraph “The Meaning of Courage,” and it has these few lines:
   20. **Alternation between Edward M. Kennedy and Caroline Kennedy reading this excerpt EMK likes:**
       1. “*In whatever arena of life one may meet the challenge of courage, whatever may be the sacrifices he faces if he follows his conscience – the loss of his friends, his fortune, his contentment, even the esteem of his fellow men – each man must decide for himself the course he will follow. The stories of past courage can define that ingredient – they can teach, they can offer hope, they can provide inspiration. But they cannot supply courage itself. For this each man must look into his own soul.*
   21. **Cut to archival footage of JFK delivering his Inaugural Address:**
       1. “…with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth God's work must truly be our own.”
   22. **Video concludes with archival footage of JFK and family, with music playing.**